

**RULES OF THE
18th Włodzimierz Puchalski International Nature Film Festival**

CHAPTER I

General Information

- 1.** The Włodzimierz Puchalski International Nature Film Festival is held periodically, at least every **two years**.
- 2.** The 18th edition of Włodzimierz Puchalski International Nature Film Festival will be held in Łódź **on 23-27 September 2020**.
- 3.** Each time, the Festival is held under the same banner: **"THE PROMOTION OF EUROPE'S NATURE AND LANDSCAPE"**.
- 4.** The motto of the 18th edition of the Festival is: **"BIODIVERSITY, A CHANCE FOR EARTH"**.
- 5.** The Festival is organised by:

Wytwórnia Filmów Oświatowych Sp. z o.o.,

"Film - Przyroda - Kultura" Association,

Łódzki Dom Kultury,

"Łódź Filmowa" Association.

- 1.** The Festival's Programme Council, chaired by Dorota Mańkowska, the Head of the Botanical Garden, oversees, on behalf of the organisers, the form and programme of the Festival.
- 2.** The Programme Council appoints the Director of the Festival.
- 3.** As requested by the Council, **Rafał Józwiak – the Board President** of Wytwórnia Filmów Oświatowych Sp. z o.o. – has been appointed the Director of the 18th edition of the Festival.

- 4.** Address of the Festival Office:

Wytwórnia Filmów Oświatowych Sp. z o.o.

93-106 Łódź, ul. Kilińskiego 210,

phone 42 689 23 45; fax 42 689 23 46

email: wfo@wfo.com.pl

Iwona Thomas-Stachacz is the Manager of the Festival Office.

CHAPTER II

Festival Objectives:

- 1.** Popularisation of the national and international nature film output.
- 2.** Evaluation of current condition and perspectives of nature film growth opportunities from the perspective of educational activity for sustainable development and environmental awareness increase as well as respect for diversity and environmental protection.

3. Identification of the opportunities for using nature film as an element of the education of young people.
4. Beneficial impact on the development of creativity within this domain.
5. Recognition of the most valuable films and programmes dedicated to nature-related topics.

CHAPTER III

Festival Participation Terms and Conditions.

1. Films eligible to participate in the Festival:
 - a) short-length films (up to 40 minutes long) and medium-length films (40 - 70 minutes long) dedicated to Europe's nature, environmental protection, coexistence of man with the world of nature and related issues,
 - b) popular science, science, documentary and animation films, nature TV programmes as well as other film forms of the running time not exceeding 60 minutes,
 - c) films made after 1st January 2017, which did not take part in the 17th Włodzimierz Puchalski International Nature Film Festival in 2017,
1. The copies of the films selected for the Festival competition must be delivered on a digital medium in the following format: DCP (Digital Cinema Package), Blu-ray disc
2. The films may be submitted by producers and individual artists, provided that they have the rights to disseminate the film.
3. A Selection Committee decides whether a given film is admitted to the competition.
4. Films and TV programmes shall be submitted in writing, using the forms (available at www.wfo.com.pl **FESTIVAL** tab or sent to the interested parties following prior submission by phone) not later than until **31st July 2020**, to the following address:

"Festiwal Puchalskiego"
Wytwórnia Filmów Oświatowych Sp. z o.o.
93-106 Łódź, ul. Kilińskiego 210
or via email to: wfo@wfo.com.pl
5. All entries should include:
 - a) entry form,
 - b) film copies in Full HD MP 4 or DVD format,
 - c) dialogue lists and comments (for foreign films, in English),
 - d) film stills along with the consent to use them in the Festival Catalogue, of the resolution of at least 2600x2600 pixels, stating also the name of the author,
 - e) the list, including names of animal and plant species featured in the film, in Latin,
 - f) short description of the film, serving as a suggestion of a text to be inserted in the Festival Catalogue (maximum 500 characters),
 - g) declaration, asserting the ownership of copyrights and related rights to the submitted film,
 - h) production crew list and film details.

until 31st July 2020, to the following address:
"Festiwal Puchalskiego"
Wytwórnia Filmów Oświatowych Sp. z o.o.
93-106 Łódź, ul. Kilińskiego 210,
Festival will accept your film submission **free of charge**.
DVDs will not be returned.

1. Film submissions addressed to the Selection Committee of the Youth Nature Film Competition shall be sent on DVD or in MP 4 format along with entry form, until 31st July 2020, to the following address:

„Młodzieżowy Konkurs Filmu Przyrodniczego”
Wytwórnia Filmów Oświatowych Sp. z o.o.
93-106 Łódź, ul. Kilińskiego 210,
We will accept your film submissions to the competition free of charge.
DVDs will not be returned.

8. Only films of the running time **from 3 to 15 minutes** and made by persons aged **from 10 to 20 years** will be admitted to take part in the Youth Nature Film Competition.

9. Individual participation entries for the Festival shall be sent using the accreditation forms, to the following address:

Wytwórnia Filmów Oświatowych Sp. z o.o.
93-106 Łódź, ul. Kilińskiego 210,
until 30th July 2019.

10. Participants will be informed about the positive decision of the Selection Committee when the Committee completes its works and they shall have the obligation to send film copies within two weeks following prior confirmation receipt.

11. The organiser has the right to copy the materials (including DVDs) for the needs related to the organisation of the Festival's programme.

12. The organiser does not return the materials (including DVDs) received for selection. All the films submitted and promotional materials shall become a part of the Festival archive.

Screening of the 18th Edition Films

1. Due to the threat of COVID-19 disease, the screening shows during the 18th Edition of the Festival, shall be held as an open screening shows with the use electronic communication means. Submission of the Films to participate in the Festival shall be deemed as giving consent by their artists and producers to make the Films available to the public in a way that members of the public may have access to them from a place and at a time chosen by them (online). The consent includes also the Festival period in line with the Schedule. In the event of objections by the film producer regarding the way it is made available (online), the decision to admit the film to the competition is made by the Festival Director in consultation with the film producer.

2. The Films shall be screened in the real time of the events taking place in line with the Schedule with no possibility of recording, including:

one online competition screening;

second online screening in case of prize winners at the Main Competition and Youth Competition.

3. The Films shall be screened with the use of electronic means of communication facilitating reception solely to the users logging in on the territory of Poland.

CHAPTER IV

Awards

1. All films and TV programmes, qualified for the Festival, shall be evaluated by the Festival Jury appointed by the organisers. The prize fund amounts approximately **EUR 12,000 (may be modified)**.

2. The Jury has the right to award distinctions, honorary diplomas and special awards which are not provided for in the Rules, but are available to the organisers.

3. Decisions of the Jury are final and may not be appealed.

CHAPTER V

Final Provisions.

1. The organisers reserve the right to change the dates related to the course of preparatory works and the Festival's realisation.

2. The fact of submitting a film to the Festival shall imply the acceptance of the terms and conditions of the herein rules.

3. The party submitting a film hereby declares that it is entitled to all author's economic rights to the submitted film and agrees to the use of the film or its fragment within the framework of the promotional campaign of the Festival in a TV broadcast, on the Festival's, Organisers' and Sponsors' websites as well as during special screenings organised before, during and after the Festival.

4. The submitting party hereby agrees to the screening of the awarded films within the framework of non-commercial post-festival reviews in the years 2020/2021, in all localities in Poland.

5. The submitting party hereby agrees to the use of the promotional materials furnished, for publication purposes regarding the INFF, including the publications in the Festival catalogue as well as posting them on the Festival's, Organisers' and Sponsors' websites.

6. The submitting party hereby agrees to the use of the materials listed in item 4 and 5 above for the needs of websites of subsequent editions of the Festival, in particular, within the framework of the festival archive kept on the Festival's websites.

7. The submitting party, being a natural person, hereby, by providing in the entry form his/her personal data indicated therein, consents, for the purposes related to participation in the Competition (selection of the Films), to the communication related to the execution of the Competition within the framework of the Festival. The fact of providing personal data by the Submitting Party is voluntary, but failing to do so, will make it impossible to participate in the Festival Competition.

8. If personal data provided in the entry form concern another natural person than the Submitting Party (in particular, if the Submitting Party is a legal person), the Submitting Party hereby declares that it has the consent of the natural person to the processing of his/her personal data by the Organiser to the extent defined in this section.

9. In case of disagreement as to the issues not covered by the rules, the final decision shall be made by the Festival organisers.

Information Requirement Clause

In line with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing of the Directive 95/46/EC (hereinafter referred to as the GDPR), I hereby inform that:

1. The Main organiser of the Festival – Wytwórnia Filmów Oświatowych Sp. z o.o. in Łódź with the seat at Kilińskiego 210, in Łódź (postal code: 93-106), phone: 42 689 23 45 – is the controller of your personal data.

2. Data Protection Officer of the Company: iodo@wfo.com.pl

3. Your personal data will be processed for the purpose of communication related to the Włodzimierz Puchalski International Nature Film Festival, subject to Art. 6 (1) (a).

4. The recipients of your personal data may include other entities authorised to collect your personal data pursuant to relevant provisions of laws and other entities processing your personal data in the name of the Controller based on the concluded personal data processing contract (so-called Processors);

5. Your personal data will not be transferred to a third country or an international organisation;

6. Your personal data shall be stored as long as you do not withdraw your consent or if the Personal Data Controller finds that they became outdated;

7. You have the right to access the content of your personal data as well as the right to rectify thereof, erase, restrict the processing, as well as the right to data portability and the right to object;

8. If the personal data is processed based on the consent, you have the right to withdraw the consent at any moment, without affecting the lawfulness of processing made based on the consent before its withdrawal;

9. If the processing of personal data is made for direct marketing purposes, you have the right to object, at any moment, against such processing of your personal data for the needs of such marketing, to the extent that such processing is related to direct marketing;

10. You have the right to file a complaint to the President of the Office for Personal Data Protection if you consider that the processing of your personal data violates the regulations of the GDPR;

11. You provide your personal data on a voluntary basis;

12. Your personal data will not be processed in an automated manner, including, in a form of profiling.
The message is prepared by Data Protection Officer of Wytwórnia Filmów Oświatowych Sp. z o.o.